

MATT ROBINSON

LANNY RETHABER

SALLIE GLANER BRADEN



A CHARLES PETERSON FILM

# BLOOD GUARDIAN

OLD WORLD PRODUCERS GROUP & COOL WAVE PICTURES PRESENT A CHARLES PETERSON FILM "BLOOD GUARDIAN"

MATT ROBINSON LANNY RETHABER SALLIE GLANER BRADEN KEVIN RATAY JAKE STRAPKO DARL CHRYST AND STEVE FUREDY

CASTING BY SHERYL FLOURNOY MUSIC BY IGOR DYMCOV EDITED BY CHARLES PETERSON MAKE UP ARTIST ASHLYN MELANCON SPECIAL MAKE UP CORY VANDENBOS

DIRECTOR OF PHOTOGRAPHY AUSTIN NORDELL ASSOCIATE PRODUCER CHARLES PETERSON SCREENPLAY BY JOSE ROSETE AND DAVID C. HAYES AND CHARLES PETERSON

EXECUTIVE PRODUCER LANNY RETHABER DIRECTED BY CHARLES PETERSON

Cool Wave  
Pictures

[WWW.BLOODGUARDIANMOVIE.COM](http://WWW.BLOODGUARDIANMOVIE.COM)

Old World  
Producers Group

*Official Movie Press Kit*

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## *DVD Jacket Cover Copy*

Most of us grow up believing that we have - at least at certain times – an angel guardian who hovers around us and provide us protection from things and people who would do us harm.

*Jason Hart doesn't buy it.*

His beloved father's life and love were taken from him at the hands of his enraged drug-addicted mother when Jason was only twelve.

*Who'd believe in an angel guardian after that?*

Now he's all grown up. In and out of love. In and out of trouble. In and out of jail.

With the help of Thomas Elway, who was the police sergeant first on that tragic scene so many years ago and now Jason's parole officer, Jason Hart is making his life better – getting back on track. He's back out of jail. He's back in love. He's staying out of trouble...even while dealing with the drug scene that continues to surround him and the stress that comes with trying to run his own business. It's only a yard service, but it's all he's got. He's doing it. All on his own. Working hard. Staying straight. Staying focused.

*Who needs an angel guardian now?*

So, why does the police detective have him in her cross-hairs when people suddenly start to die? Can he be blamed if he happens to have known them? Or worked with them? Or was cheated by them? Or deceived because of them? He's not a choirboy. But, he's on his own. He's working hard. He's staying straight. He's staying focused. His parole officer defends him, but even he can't explain away the murders.

*Where's that angel guardian when Jason needs one?*

As the murders continue and grow more and more gruesome, the cold, withered hand of guilt points its finger toward Jason. Does even Jason believe that the murders aren't his work? Can Thomas Elway help convince the police of Jason's innocence or does he have a reason not to want to help Jason? Will the police detective simply give him a chance to prove that he had nothing to do with the killings? Why does everyone around Jason end up covered in blood? Where's his deliverance? Where's his angel? Where's his guardian?

*Why must it be a **Blood Guardian**?*

## *Film Synopsis*

*Blood Guardian* weaves a stirring tale of a twelve-year old boy (*Jack Nolan*) who witnesses his father's (*Mike Watkiss*) murder – during a violent quarrel – at the hands of his drug-addicted mother (*Darl Chryst*). Unsuccessful in trying to convince the boy to take the blame for the murder, mother was dealt her own fate.

That horrendous night's gift was a quick temper and an inclination to take no guff from anyone and the now late twenties-something Jason Hart (*Matt Robinson*) has been in and out of jail several times – nothing too serious but not jay-walking either. Out on parole, he's now trying to *stay* out as he struggles to make a living with a decrepit pickup truck and unreliable lawn equipment and tools – running a landscaping service.

His parole officer, Thomas Elway (*Lanny Rethaber*), is a former police detective who's recently been early-retired for having suffered a near-fatal gunshot wound. Fifteen years earlier, he had been the uniformed sergeant who first arrived on the father's horrific murder scene. Since that time, he's had a sympathetic, avuncular affection for the young man. Thomas has kept close ties with his former police department and is currently trying to rekindle a personal relationship with Leslie Newman (*Sallie Glaner Braden*), an attractive police detective who has recently been assigned to Thomas' old police unit – homicide.

Strange and gruesome murders begin to lead the evening newscasts. Each murder is worse than the previous one and they are all connected – in some way or other – to Jason Hart...there was Mr. Price (*Steve Furedy*), the stoner former customer who wouldn't pay for Jason's work, customer Charlene Williams (*Liana Hubbard*), the over-the-hill MILF who moonlights as a phone sex slut, Dusty Rhodes (*Kevin Ratay*), Jason's drug-dealing employee, Carly Symon (*Laney Smith*), Dusty's druggie girlfriend and Darlene Dupree (*Nathalie Cadieux*), the dirty-mouthed executive whose stranded car leaves her vulnerable. Jason is the focus of Detective Newman's attention as a prime suspect, while the parole officer risks his relationship with both the police department and the female detective by fervently exclaiming his belief in the young man's innocence. But after the body count continues to grow, even Thomas begins to have doubts.

Battling his own demons and trying to deny his gruesome history, Jason cannot gain solace – even during his many gravesite visits. Strange happenings in his everyday life go unexplained. Strange thoughts and memories of better times flood his mind and strain his relationships – with his lover, his customers, his workers, not-so-perfect strangers and even with his biggest supporter, the parole officer, Thomas Elway.

The murder investigation speeds up when a telephone tip leads the detective to a dangerous rendezvous with a person who will roll over on the killer. Jason's clingy, sexy girlfriend, Regan (*Melissa Cox*), suddenly disappears. Jason returns home to find her – bound and terrified – at his own apartment. A deranged evil hovers over her. A killer? But...who? Travis Lake (*Jake Strapko*), his disgruntled dooper former employee? Thomas? A stranger?

Our film climaxes by revealing the evil insanity that has devoured the killer. It demands that the young man make shattering choices of who kills whom. It requires him to muster all his strength to overcome his legacy and to decide to whom his loyalty is due.

## *Production Notes*

The latest feature-length offering from Old World Producers Group and Cool Wave Pictures is a meaty, disturbing thriller — *"Blood Guardian"*. This newer, smarter take on just how fragile human restraints can be, is headlined by Arizona actors Matt Robinson as troubled parolee *Jason Hart*, Lanny Rethaber as senior parole officer *Thomas Elway* and Sallie Braden as police detective *Leslie Newman*. *Bringing* outstanding performances are local supporting players Darl Chryst as *Mother*, Kevin Ratay as *Dusty Rhodes*, Steve Furedy as *Carl Price* and Nathalie Cadieux as *Darlene Dupree*. Local director Charles Peterson edits and directs a screenplay hammered out by prolific genre writer Jose Rosete, with additional material provided by David C. Hayes.

Again pushing the envelope of thrillers with plenty of gut-wrenching gore, steamy sexual underpinnings and thought-provoking twists and turns, *"Blood Guardian"* tells the dangerous story of just how wrong our human desire for release and vengeance can go. Throw in the aspects of the need for a serial killer to complete the tasks at hand, and you have "Blood Guardian".

*"You'll experience an exquisitely choreographed murder scene that's never before been seen on the screen. It will make you wonder why it has never been attempted before now!"*, says director/editor Charles Peterson.

*"Even from the very first rough-cuts, I knew that we had a winner in Blood Guardian. It tells a story that everyone can recognize. And using our new, Hi-Def digital camera and superb lighting makes the characters pop on the screen."*, says producer Lanny Rethaber, who also stars in the movie as Thomas Elway.

The film is light-years ahead of any indie production that you've ever seen. Attention to details shows in every aspect and no wonder the test audience responses have been so overwhelmingly positive.

## ***Bios:***

### **THE KEY FILMMAKERS:**

#### **CHARLES PETERSON**

*Director/Editor/Visual Effects*

Writer/Director Charles Peterson has been making films since the age of 12. Born in Scottsdale, Arizona, he was raised in Milwaukee, Wisconsin until the age of 11. He then moved back to Arizona and found the love of making movies. His first major independent film project was a sequel to The Blair Bitch Project, Legend of the Sewer starring Julie Hanks and Ed Sweet (How to Become Famous). After that he teamed up with a very talented actress Patti Tindall (There's Something Out There) and Mark Ray (Machined) to film The Slick White Rabbit, a film inspired by the life of Grace Slick and the song "White Rabbit" by Jefferson Airplane. While that film was in post-production, Peterson went on to make a short film Creep [2004], starring Elias Castillo and Shannon Power, which is currently playing on iFilm.com. Charles Peterson's latest film Laws of Deception has been receiving excellent reviews and has been noted as the director's best work. Since then, he has filmed more short films "Win, Lose, or Draw" and "Schism", both teaming up with his collaborators Patrick Adam and Jose Rosete. Charles Peterson's upcoming project will be a horror film titled "Blood Guardian".

Charles Peterson currently resides in Tempe, Arizona and on his spare time he enjoys watching movies.

To contact Charles Peterson, email [coolwavepic@gmail.com](mailto:coolwavepic@gmail.com) or visit [www.coolwavepictures.com](http://www.coolwavepictures.com)

#### **LANNY RETHABER**

*Executive Producer*

Having begun his foray into on-camera projects in the mid-1990s with stints in infomercials and extras work, Lanny Rethaber's interest in big screen films took shape when he enrolled in acting classes in his native Texas and later in Scottsdale, Arizona.

Stage roles, commercials, industrial films, promotional pieces and voice work followed, shaping his wide range of experience in front of the camera. When he decided to take representation from a talent agency which had offices in both Arizona and California, meatier roles materialized. Lanny's appeared in more than fifteen major studio and independent films in the last three years along with a dozen commercials and industrial productions.

He also branched out into executive producing under the banner of his Old World Producers Group with such films as "The 11th Aggression", "Blood Moon Rising", "Denial" and "Breathless\_GRL".

#### **AUSTIN NORDELL**

*Director of Photography*

Over the course of his career, Austin Nordell has become a certified AVID Editor, SCC Graduate, 3 Day Film School Graduate, WGA member, traveled to Asia for an international Documentary Shoot, established his own production company "Never Average Films", and teamed with "Dynamicfilm Studios", combined to create "D+NA Studios".

As well as working on over 200 short films, Austin Nordell has garnered over 60 awards in the areas of Directing, Cinematography, Editing, Sound Design, and Visual Effects. He has shot publicity material for state officials, created and showcased three film festivals (including The Deadly Event), become a board member of the APA, and has worked on over a dozen features.

D+NA Studios provides production services and contributions to novice filmmakers and established production companies alike.

## **IGOR DYMKOV**

*Composer*

Igor Dymkov is a composer, multi-instrumental performer and a founder of "IDP Studio". Igor was born in Kiev, Ukraine and attended the Kiev Musical School, the 1st Musical school of Kiev, and the Musical College in Toliatti, Russia. This formal training helped him master several instruments such as the piano, the saxophone, the clarinet, the guitar and drums. Igor's eclectic, original sound is what gives him his superb ability to adapt to any project. Throughout his career Igor has worked on numerous compositions, features and short films contributing his personal touch and feeling which makes each of his works unique and unforgettable such as "Fresh Squeezed", "The Classified Killer", "Jack E. Jett Show" "Taffy Was Born", "Sweet Life Café", "LITHIUM", "Laws of Deception", "The Slick White Rabbit", and "The 11<sup>th</sup> Aggression". He has produced, composed and arranged an original 72min. CD, "Trough Time To Eternity". He currently resides in Phoenix, Arizona.

## **CAST**

### **MATT ROBINSON (*Jason Hart*)**

Born in California, and raised in Glendale, Arizona, Matt Robinson has been involved with performing arts since he was five years old. Musically inclined, his first performance was at the school's Talent Show in Kindergarten where he played the violin. After five years of violin, Matt had a greater knowledge of the basis of music, art and the discipline necessary in performing. Supportive parents helped to encourage his gift of laughter and empathy. Lyman Akers (Performing Arts Teacher, Peoria School District) helped to solidify his passion for the arts by his articulate teachings and inspiring exercises.

His Sophomore year, Matt performed in *The Quilt* at Theatre Works, a local theatre company in Glendale Arizona. *The Quilt* is a musical about the National AIDS quilt, performed by teenagers, which addresses very controversial material. He played Wes Cronk, one of the founding members of The AIDS Quilt. This particular role had a great effect on the way he portrayed his life. It gave him the first real chance to be an actor outside the stage lights at school and to be truthful to a character he had nothing in common with. Through Susan Morrell's direction, *The Quilt* gave Matt the opportunities for creative, emotional and artistic growth.

Music has always been an important part of Matt's life. Creating his first band, *After Ten*, in high school, they competed locally around the valley and even recording a demo disc at Living Head Recording Studio. Songs from these recording sessions have been used in two feature films. College at Glendale Community brought both Performing Arts studies and a longing for serious training. Matt realized there was a lot more he needed to learn about the craft.

His curiosity and desperation for artistic growth brought him to New York City. Where he attended The American Musical and Dramatic Academy. The two year program at one of New York's finest Theatre Conservatories proved very enlightening. While living in the Astoria, Queens for several years, he worked freelance for a New York agency, starred on MTV and appeared in several short films throughout the East coast.

*The Lonely Ones*, directed by David Quiroz Jr. was Matt's first feature film (release date August 25th, 2006). It gave him insight into the inner workings of film making. Through *The Lonely Ones* he was introduced to the Horror/Indie film scene in Phoenix.

Soon after came *The Devil's Playhouse*, and *Machined* (release date August 15th, 2006). *Machined*, directed by Craig McMahon was the first of two films that they would collaborate on together. His next film *SportKill* gave him the opportunity to play Richard, a wealthy, highly-addicted gambler who favors the odds between life or death.

More recently, he's working on three feature films with Man on the Run Productions, LPH Entertainment and Cool Wave Pictures.

## **LANNY RETHABER (*Thomas Elway*)**

Having begun his foray into on-camera projects in the mid-1990s with stints in infomercials and extras work, Lanny Rethaber's interest in big screen films took shape when he enrolled in acting classes in his native Texas and later in Scottsdale, Arizona.

Stage roles, commercials, industrial films, promotional pieces and voice work followed, shaping his wide range of experience in front of the camera. When he decided to take representation from a talent agency which had offices in both Arizona and California, meatier roles materialized. Lanny's appeared in more than fifteen major studio and independent films in the last three years along with a dozen commercials and industrial productions.

He also branched out into executive producing under the banner of his Old World Producers Group with such films as "*The 11th Aggression*", "*Blood Moon Rising*", "*Denial*" and "*Dark Guardian*".

## **SALLIE GLANER BRADEN (*Leslie Newman*)**

Over the past twenty years, Sallie Glaner Braden's career as a professional actress/model has taken her through work in nearly every performance medium: commercials, industrials, film, television, voice-over, narration and live theater.

Recent television credits include the TBS sit-com, "My Boys" and the Lifetime mini-series, "Maneater". Ms. Glaner Braden has appeared in Nickelodeon's popular "Shelby Woo" and "Keenan & Kel", NBC's Unsolved Mysteries, and HBO's award-winning series "From the Earth to the Moon." Her favorite television role was as a sarcastic, quick-witted, reluctant mommy-to-be, star of the Health Network's short-lived combination sitcom/documentary series, "Generation Next." Since relocating to the valley in 2005, Ms. Glaner Braden has appeared in several independent films, among them the Native American comedy, *The Blue Gap Boy'z*, now available on DVD. "Blood Guardian" is her first endeavor with director, Charles Peterson, and marks her return to the horror genre.

An accomplished stage performer, Ms. Glaner Braden has always gotten the most satisfaction from blending acting with her comedic sensibilities. She has appeared at SAK's Comedy Lab and Bonkerz Comedy Club in Orlando, Florida. Some favorite stage roles include both Shelby and Annelle in "Steel Magnolias;" Patricia in "Extremities;" and, in the original spoofs, "A Very Brady Christmas Carol" and "Gilligan's Island- Uncensored" (Carol Brady and Ginger Grant, respectively)." As of this writing, she is in rehearsals for the staged reading of "Enter Laughing".

## **KEVIN RATAY (*Dusty Rhodes*)**

For his initial feature-length role as a drug dealer, Kevin Ratay brings a quirky, hip and likable portrayal to the screen. Look to see him in other projects as his career gathers momentum.

## **STEVE FUREDY (*Carl Price*)**

Director Charles Peterson was a big fan of Steve Furedy for several years. He also wanted to shoot a feature length film with the actor but wanted to be an appropriate part of the actor. He has appeared in Peterson's "Laws of Deception" and "The Slick White Rabbit". Other credits include "Eight Legged Freaks" and "The Whistler".

## **DARYL CHRYST (*Mother*)**

An accomplished songwriter, actress and singer who headlines a Top 40 band and fronts her own jazz combo, Darl brings a unique blend of sultry charm and savvy to her roles which include, among others the critically acclaimed short film, *Denial* and some BBC work.

### **LIANA HUBBARD (*Charlene Williams*)**

Liana Hubbard is a professional performer with over 20 years of experience. Since the age of 4 Liana performed Hawaiian and Tahitian dance at various luaus, weddings, receptions, and night clubs like Bobby McGee's for approximately 20 years. Liana studied theatre at Riverside Community College for 2 years and continued her education by enrolling in various acting workshops and classes.

Liana's experience consist of a Jill of all trades from selling cars to working as an actress and model, in print , film, stage, commercials, spokesperson, TV shows, runway and dinner theater shows. Liana also has experience working behind the scenes as a co-producer, photographer, special effects artist, set designer, props, art director, makeup artist, casting director and wardrobe consultant. You can see Liana's performance's and credits in the films, Blood Moon Rising, Virgin Murders, Montauk Arizona, Red Corvette, StarQuest : The Oddyssey, Everything is Eventual, Genital Genocide, Vampegeddon, The Fable, and Blood Guardian.

Aside from modeling and acting, Liana loves playing with her big white dogs & and spending time with her three boys. In her free time she enjoys TV, fencing, swimming, boating, jet skiing, working out, archery, shooting her guns, bartending, cooking and taking acting classes. Liana's future plans include traveling and hopefully working in Los Angeles one day.

### **NATHALIE CADIEUX (*Darlene Dupree*)**

A Canadian transplant and an accomplished stage performer, Nathalie appears in her first feature-length film role and adds a perkiness and makes a sharp-tongued character pop on screen. She's looking for other opportunities to strut her stuff.

### **MELISSA COX (*Regan Nixon*)**

Melissa has appeared in several independent features and brings an earthy, sexiness to all of her roles.

### **MIKE WATKISS (*Father*)**

A veteran of the television news scene and a world traveler, Mike shows his camera-ready demeanor as a true professional who can make the most of whatever scene in which he appears.

### **JACK NOLAN (*Young Jason*)**

Jack was born in Scottsdale, Arizona and lives in Tempe with his mom & dad & brother & sister. His passion for acting & the arts began as a toddler. Jack is an amazing artist and has a great ear for music. He plays guitar, violin, & piano. Jack loves to write and produce short movies with his friends. *The Nerd* was his acting debut at Tempe Little Theatre two years ago. Jack's role in *Blood Guardian* is his first movie experience.

He loves war stories and action movies, but Jack especially enjoys producing movies including the filming and editing of them on the computer. He's also well known for being a nice and funny young man... he loves to make people laugh!

### **JAKE STRAPKO (*Travis Lake*)**

This movie was the first appearance by Jake in what he hopes will add to a growing list of roles. Also a model, Jake has also appeared in the book "100 Young Americans", which includes photos from around the U.S.

## MICHAEL PETERSON (*Leon*)

Michael Peterson is a multifaceted artist in the Phoenix area. Both an actor and filmmaker, he's studied theatre and acting techniques at Scottsdale Community College's theatre program as well as several scene studies and technique workshops with seasoned professionals, such as the actors with the Actors Gang Theatre Company, Tim Robbins' acting troupe. He has won awards recognizing his Acting, Writing and film work in various festivals and contests and is currently working both in front of the camera as an actor and behind it as a Producer. He currently hopes to continue his growth as an actor and as an artist. Also he likes long contemplative walks through dangerous neighborhoods (you've never felt so alive!), bicycle rides, and commercials with catchy theme songs.

### *Technical Specifications:*

BLOOD GUARDIAN is the second project filmed by director Charles Peterson using the Sony Cine-Alta HD cameras, the first one being the director's critically acclaimed short film "Schism".

Not only can this movie be marketed on DVD, but it can also be shown on Blu-ray Disc as well.

### MAIN CAST

Matt Robinson	<i>Jason Hart</i>
Lanny Rethaber	<i>Thomas Elway</i>
Sallie Glaner Bader	<i>Leslie Newman</i>
Kevin Ratay	<i>Dusty Rhodes</i>
Steve Furedy	<i>Carl Price</i>
Liana Hubbard	<i>Charlene Williams</i>
Nathalie Cadieux	<i>Darlene Dupree</i>
Melissa Cox	<i>Regan Nixon</i>
Darl Chryst	<i>Mother</i>
Mike Watkiss	<i>Father</i>
Jack Nolan	<i>young Jason</i>
Laney Smith	<i>Carly Symon</i>
Jake Strapko	<i>Travis Lake</i>
Michael Peterson	<i>Leon Lawnman</i>

### *Film Facts:*

Genre: Horror/Thriller

Runtime: 86 minutes

Format: HD using Sony Cine-Alta Cameras. Ready for DVD and Blu-ray disc formats.

Aspect Ratio: 2.35:1

Sound: Dolby Digital

Location: Film in entirely throughout Arizona

*Screenshots / Production Stills*



*Screenshots / Production Stills*



*Screenshots / Production Stills*

